

# Leveling Up the Guest Experience: Gamification and Technology in Theme Parks

Alex Traynham

University of Central Florida

Managing the Guest Experience in the Theme Park and Attraction Industry

Dr. Carissa Baker

July 2025

## **Introduction**

Theme parks have moved far beyond static rides and passive entertainment. Today's guests expect more interaction and personalization during their visits. Whether it involves tapping a wristband to collect virtual coins or triggering effects inside an attraction queue, gamification has become a major part of how parks design the guest experience.

Gamification is the use of game-based elements such as points, achievements, and tasks in settings outside of traditional video games. When paired with guest-facing technology like mobile apps, wearables, or RFID systems, it becomes a tool for increasing engagement and making visits feel more interactive and personalized.

This paper explores how gamification and modern technology are used in theme parks to improve the guest experience. It will look at how these tools support storytelling, manage crowds, and enhance satisfaction.

## **What is Gamification?**

Gamification is the process of adding game-like features to environments that are not games. It uses familiar mechanics such as points, levels, badges, progress tracking, and challenges to encourage participation and reward behavior. Although gamification is often used in digital spaces like mobile apps or educational platforms, it is increasingly being applied in physical environments, including theme parks.

Unlike full games, gamification does not require a player to follow strict rules or reach a final goal. Instead, it builds motivation by creating a sense of achievement or progress. For example, a guest might scan their wearable at various checkpoints to collect digital rewards or unlock new interactions, without needing to “win” anything in the traditional sense.

Theme parks use gamification to make guests feel more involved in their visit. These systems are designed to encourage exploration, repeat engagement, and personal investment. When used correctly, gamification turns an ordinary day in the park into something more layered and memorable. It gives guests a reason to keep participating and creates a stronger emotional connection to the experience.

## **Technologies Used in Theme Parks**

Modern theme parks rely on a wide range of technologies to support gamified experiences. These tools not only create more personalized guest interactions but also allow for smoother operations behind the scenes.

One of the most common technologies is RFID (radio-frequency identification). RFID chips are often embedded in wearable devices, such as wristbands, which allow parks to track guest movement, trigger ride elements, and store virtual progress. Universal Orlando’s TapuTapu at Volcano Bay and the Power-Up Bands currently used at Super Nintendo World are two examples. These systems allow guests to activate interactive props, store their in-park achievements, and even trigger on-ride effects based on their individual profiles. According to a 2020 U.S. patent, systems like these can combine RFID readers, pressure sensors, and cameras to

track both guests and ride vehicles in real time, which enables custom ride effects and image captures that respond to specific guest actions (Jones & Griffin, 2020).

Mobile apps also play a key role. Parks such as Universal and Disney have built mobile platforms that allow guests to join virtual queues, play interactive games, and access real-time information about their day. These apps extend the gamification layer by giving users feedback, challenges, and rewards, which increase both engagement and convenience. As noted in research by Hamari and Sarsa (2019), digital tools that incorporate gamified features tend to deepen user engagement and help turn functional tasks into meaningful experiences.

Wearable tech brings another level of immersion. Beyond serving as digital wallets or entry passes, wearables can sync with environmental sensors to activate lights, sound, or motion-based effects during a guest's visit. In Super Nintendo World, Power-Up Bands track gameplay progress as guests complete tasks in the land, even inside queue areas like those in the Donkey Kong attraction. This design supports continuous interaction, both inside and outside of traditional rides.

## **Why Parks Use Gamification and Tech**

Gamification and guest-facing technology are not just add-ons or bonus features in theme parks. Parks use them to meet both operational goals and emotional guest needs.

From an operational perspective, gamified systems help manage guest flow, wait times, and behavior. Technologies like virtual queues, wearable devices, and mobile apps reduce the need for physical lines and help distribute guests more evenly across a park. For example, systems like

TapuTapu allow guests to virtually hold their spot in line, which improves satisfaction while helping the park control congestion (Jones & Griffin, 2020). These systems also allow for smoother crowd movement and better guest tracking, which can improve staffing decisions and reduce friction points.

On the emotional side, gamification creates engagement, curiosity, and satisfaction. Research from UCF's Rosen College found that immersive technologies like VR can significantly boost guest delight, especially when the experience quality is perceived as high (Ibrahim, 2021).

Although this study focused on virtual reality, the findings apply more broadly to guest-facing tech that provides a sense of control, personalization, or emotional payoff.

Hamari and Sarsa (2019) further explain that gamified experiences are most successful when they move beyond entertainment and provide meaningful engagement. This might involve narrative progression, achievement tracking, or self-directed goals. In theme parks, this kind of meaningful interaction is seen in systems that allow guests to complete missions, earn digital badges, or trigger location-specific effects. These interactions not only keep guests active and invested, but also build emotional memories tied to their visit.

In addition to guest satisfaction, technology also supports spending behavior. By offering in-app upgrades, interactive merchandise, and achievement-based rewards, parks can drive more in-park purchases. For example, guests may be more likely to buy a Power-Up Band when it unlocks exclusive experiences within Super Nintendo World or when their gameplay is tracked over time. As Berger (2022) notes, when storytelling is layered with choice and interactivity, guests often feel more ownership of the experience, which makes them more likely to spend, return, and share their visit.

## **Guest Impact: Immersion and Story Participation**

Beyond operational goals, these systems also shape how guests interact with the story itself.

Gamification changes the way guests experience theme parks by making them active participants. At Super Nintendo World, guests use Power-Up Bands to complete challenges and unlock features across the land, including interactive moments in the Donkey Kong queue. These systems make the environment feel more alive and responsive.

According to Berger (2022), interactive storytelling gives guests a sense of control and emotional connection. Ibrahim (2021) also found that technology enhances guest delight by creating memorable, personalized experiences.

Gamified features also motivate guests to explore more of the park. As Hamari and Sarsa (2019) note, meaningful engagement keeps users invested. These interactive loops lead to deeper satisfaction and a stronger sense of immersion.

## **Case Studies / Real-World Examples**

Super Nintendo World at Epic Universe is a strong example of gamification in action. Guests use Power-Up Bands to collect coins, unlock mini-games, and interact with themed elements, including features in the Donkey Kong queue. These actions are tracked through the Universal app, creating a personalized and ongoing experience.

At Volcano Bay, guests use TapuTapu wristbands to join virtual queues and activate water features. The system, based on technology described by Jones and Griffin (2020), supports

real-time tracking and interactive responses. However, TapuTapu is being phased out, and it is unclear what effect the new system will have on guest engagement.

Disney's Play Disney Parks app also supports in-park interaction. In Star Wars: Galaxy's Edge, guests use their phones to complete missions and unlock features. MagicBand+ enhances this by syncing with the environment using lights and haptics.

## **Limitations and Concerns**

While gamification and guest-facing technologies offer benefits, they also come with challenges. One major concern is accessibility. Not all guests are comfortable with mobile apps or wearables, and some may feel left out if they cannot participate in interactive features.

Screen fatigue is another issue. Constant use of phones can pull attention away from the environment and reduce immersion. Parks must find a balance between digital tools and the physical experience.

Privacy concerns also arise with guest tracking and data collection. As Jones and Griffin (2020) note, systems that monitor behavior can improve personalization but may also raise questions about consent and data use.

Operationally, these systems require upkeep and can frustrate guests when they do not work as expected. With the phase-out of TapuTapu at Volcano Bay, the effectiveness of its replacement remains to be seen.

Finally, over-gamification can make a visit feel like a checklist. Parks should ensure these features add value without overwhelming guests.

## **Broader Implications for the Industry**

Gamification and guest-facing technology are influencing more than just major theme parks. Smaller attractions, museums, and cultural centers are now adopting similar tools to improve engagement and create more interactive experiences. Mobile scavenger hunts, QR code check-ins, and basic loyalty systems offer low-cost ways to apply the same principles found in large parks.

Museums and science centers are also using technology to bring exhibits to life. Tools like RFID and augmented reality help guests interact with content in more personal and immersive ways, similar to strategies used in theme parks.

Looking ahead, new technologies such as artificial intelligence and biometric tracking may lead to even more personalized experiences. These tools could adjust content based on guest behavior or preferences, though they also raise concerns about privacy and accessibility.

## **Conclusion**

Gamification and technology are changing how guests experience theme parks. These tools make visits more interactive, personalized, and rewarding by allowing guests to take an active role in the story. From RFID wearables to mobile apps and interactive queues, parks are using these systems to enhance immersion and manage operations more efficiently.

While there are challenges related to accessibility, privacy, and overuse, thoughtful design can help balance these concerns. When done well, gamification is more than just a trend. It becomes a core part of how parks deliver memorable and meaningful guest experiences. As new

technologies continue to emerge, parks will need to strike a careful balance between innovation and simplicity.

## REFERENCES

Berger, R. (2022). \*Storytelling for new technologies and platforms: A writer's guide to theme parks, virtual reality, board games, and more\*. CRC Press.

Hamari, J., & Sarsa, H. (2019). Gamification for value creation: From engagement to meaningful experience. \*Decision Support Systems, 121\*, 113167.

<https://doi.org/10.1016/j.dss.2019.113167>

Ibrahim, S. (2021). \*Virtual reality technology and customer delight in theme parks: The role of experience quality\* (Honors undergraduate thesis, University of Central Florida).

University of Central Florida Libraries.

[https://ucf-flvc.primo.exlibrisgroup.com/permalink/01FALSC\\_UCF/1mkl1r8/alma99383](https://ucf-flvc.primo.exlibrisgroup.com/permalink/01FALSC_UCF/1mkl1r8/alma99383)

278412806596

Jones, M. A., & Griffin, B. J. (2020). \*Theme park gamification, guest tracking and access control system\* (U.S. Patent No. 10,861,267). U.S. Patent and Trademark Office.

<https://patents.google.com/patent/US10861267B2>

Milman, A. (2009). Evaluating the guest experience at theme parks: An empirical investigation of key attributes. \*International Journal of Tourism Research, 11\*(4), 373–387.

<https://doi.org/10.1002/jtr.701>